

# ART ADVISORY 101 - MODULE 2 RESOURCES

Instructor: Annelien Bruins

## BOOKS ON ART PRICING & VALUES

The \$12 Million Stuffed Shark: The Curious Economics of Contemporary Art, Don Thompson, 2010

The Value of Art: Money, Power, Beauty, Michael Findlay, 2014

Talking Prices: Symbolic Meanings of Prices on the Market for Contemporary Art (Princeton Studies in Cultural Sociology), Olav Velthuis, 2007

Provenance Research & Title Insurance, The International Foundation for Art Research Provenance Guide *(this guide includes many useful resources including websites for price research, provenance research and looted art)*.

The Art Loss Register

ARIS Title Insurance Corporation

Reading Materials on Authenticity, Looted Art and Title Issues, Establishing Clear Title to Works of Art, Judith L. Pearson, 2015

A Tragic Fate: Law and Ethics in the Battle Over Nazi-Looted Art, Nicholas O'Donnell, 2017

The Trials of Art, Daniel McClean, 2008

The Forger's Spell: A True Story of Vermeer, Nazis, and the Greatest Art Hoax of the Twentieth Century, Edward Dolnick, 2009

In Contentious Hearing, Lawyers Battle Over Berkshire Museum Sell-Off, Andrew Russeth for artnews.com, 2017

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